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Rethinking the Informal City: Critical Perspectives from Latin America (Remapping Cultural History) 1st Edition by Felipe Hernández (Editor), Peter Kellett (Editor), Lea Knudsen Allen (Editor) & 5.0 out of 5 stars 1 rating. ISBN-13: 978 ...

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Informal cities and settlements exceed the structures of order, control and homogeneity that one expects to find in a formal city; therefore the contributors to this volume - from such disciplines as architecture, urban planning, anthropology, urban design, cultural and urban studies and sociology - focus on alternative methods of analysis in ...

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Rethinking the informal city : critical perspectives from Latin America. [Felipe Hernández; Peter Kellett; Lea K Allen] -- Latin American cities have always been characterized by a strong tension between what is vaguely described as their formal and informal dimensions.

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The informal or kinetic city carries local wisdom into the contemporary world without fear of the modern, while the static city aspires to erase the local and re-codify it in a written formal order. The issue of housing (slums, favelas etc) most vividly demonstrates the re-ordering process of the kinetic city by the static city.

[Rethinking the Informal City: Critical Perspectives from ...](#)

The Informal City: Rethinking the Urban Informal Sector in Harare. Executive Summary. In Zimbabwe, the informal sector is a major player in the economy as it contributes an estimated 48% of the Gross Domestic product (GDP) and an estimated 42% of the total national employment. In Harare, current statistics indicated that the informal sector contributes 58% of employment, with an estimated 50 000 informal traders requiring trading space.

[Remapping Cultural History Ser.: Rethinking the Informal ...](#)

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This aspect should ensure its interest to scholars of space and culture: as in rethinking the informal city, we are forced to re-evaluate our understandings of the city itself." * Space and Culture Latin American cities have always been characterized by a strong tension between what is vaguely described as their formal and informal dimensions.

[The Informal City | Michel S. Laguerre \(auth.\) | download](#)

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In this dissertation I examine the discursive nature of urban renewal discourses in Springfield, Massachusetts, with a womanist method known as emancipatory historiography. Womanism, a theoretical and analytical framework that emerged in the 1980s in recognition of Alice Walker's famous declaration that "womanist is to feminist as purple is to lavender (Walker 1983), was established, in part ...